

A study of the views of B. Ed trainees towards the subject of Dramaturgy and Art in their education

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Abstract:

Pedagogy requires a new perspective in future teachers for society. How useful will the subject “Dramaturgy and Art in Education” be for the trainees to be included in the two-year curriculum to get teachers capable of fresh perspectives, the researcher conducted the present study out of curiosity to know how beneficial dramaturgy and art would be in view of the current need in education and as the researcher himself works as a teacher in a B. Ed college, his observation, experiences and dialogues with the trainees and the topic of interest of the researcher. Also the study question what will be the opinions of B. Ed trainees regarding dramaturgy and art subject in education? They remained like that. The present study was practical in nature. The present study further touches on areas such as education and training, value education, practical education as well as primary and secondary education. The present study was limited to B. Ed trainees affiliated to Sardar Patel University, Vallabh Vidyanagar, Anand District. An opinion scale was finalized as the tool of the present study. In order to obtain information, information was collected from the trainees in response to these survey questions. Thus the present study followed a survey type study design. In the present study survey method will be used to get the opinions of the trainees. The present study was limited to B. Ed trainees affiliated to Sardar Patel University, Vallabh Vidyanagar, Anand District. In the present study, in order to study the opinions of B. Ed trainees regarding dramaturgy and art subject in education, 625 trainees were sent an opinion form in Google form. Out of them, 550 trainees filled the questionnaire completely on time. In the present study statistical analysis of the collected data was done on the basis of percentage and category wise. Based on that conclusions were drawn.

❖ Introduction

Change is the law of the world. The use of technology in education has increased progressively in the current times. Due to this, innovative teaching activities, techniques and methods have come into existence and teaching-learning work based on them has also started to take place. New horizons of knowledge are developing. Knowledge has increased progressively. Education is the focal point of every change in society. There have been many changes over time to achieve the fixed goals of improving the quality of education. Education policies are also changing.

As per the new education policy, it is envisaged that the curriculum will also include new subject options. Moreover, new dimensions are being introduced into the curriculum. The lines of chalk and talk method that have been going on for years have been ploughed through the journey of theatrical method and online method. But art is a special, elegant language. By which even a fickle child, a wandering youth and an uneducated person can gain knowledge.

❖ Statement of the problem

The title of the present study was as follows.

A study of the views of B. Ed trainees towards the subject of Dramaturgy and Art in their education.

❖ Key words

- Opinion
- Dramaturgy and art
- Study

❖ Objectives of the study

The objectives of the present study were as follows.

- To design a survey to find out the opinions of B. Ed trainees regarding the subject of drama and art in their education.

- To know the views of B. Ed trainees regarding Dramaturgy and Art subject in education.

❖ **Study question**

The questions of the present study were as follows.

- What would be the views of B. Ed trainees on the subject of dramaturgy and art in education?

❖ **Scope of the study**

The present study further touches on areas such as education and training, value education, practical education as well as primary and secondary education.

❖ **Nature of the study**

The present study was practical in nature.

❖ **Importance of the study**

The significance of the present study is as follows.

- The feedback obtained will be useful for the preparation of future teachers of the study for classroom teaching.
- Persons involved in education will gain an understanding of the urgent need of the topic “Dramaturgy and Art in Education”.
- One can learn about the benefits in teaching work by adopting the topic “Drama and Art in Education”.
- To know about the relevance of the topic “Drama and Art in Education” for prospective teachers.
- How useful is the topic “Dramaturgy and Art in Education” for improving the academic outcomes of students? I will be known.
- To include the subject “Dramaturgy and Art in Education” in the curriculum at the Bachelor's level in Education or not? Understanding about it will be clear.

❖ **Limitation of the study**

The present study was limited to B. Ed trainees affiliated to Sardar Patel University, Vallabh Vidyanagar, Anand District.

❖ **Scope of the study**

Since the present study contains the opinions of the B. Ed trainees, the B. Ed trainees affiliated to Sardar Patel University, Vallabh Vidyanagar of Anand District form the scope of this study.

In the present study, 550 trainees of B. Ed colleges affiliated to Sardar Patel University, Vallabh Vidyanagar of Anand district were selected as a sample.

❖ **Method of Study**

In the present study survey method will be used to get the opinions of the trainees.

❖ **Tools**

In the present study, the questionnaire was designed based on the views and opinions of the professors working in B. Ed colleges and also based on the student's own observations and experiences. After that, the questionnaire was verified by the research experts working in the institution along with the researcher, taking into consideration their guidance and corrective suggestions, finally the questionnaire was finalized as a tool for the present study. In order to obtain information, information was collected from the trainees in response to these survey questions. Thus the present study followed a survey type study design.

❖ **Data analysis**

In the present study, in order to study the opinions of B. Ed trainees regarding Dramaturgy and art subject in education, 625 trainees were sent an opinion form in Google form. Out of them, 550 trainees filled the questionnaire completely on time. In the present study statistical analysis of the collected data was done on the basis of percentage and category wise.

Findings of the study

Based on the present study the conclusions were drawn according to the opinions of the topic “Dramaturgy and Art in Education”.

- Among the B. Ed trainees, the opinions towards “Dramaturgy and Art subject” showed a positive trend, and according to personal views of the trainees, there was an urgent need for dramaturgy and art in education.
- According to the trainees, “Dramaturgy and Art” will lead the traditional education system to a new approach, solving the education problem. But education drama and art through the study of the subject develops creative, conceptual, expression in the trainees.
- Equivalent changes were observed in self-development of drama and art appropriation in education.

Looking at the study and its findings, it is seen that teaching in the mother tongue through dramatization method makes the content easier and more interesting and the combination of dramaturgy and art becomes effective in teaching than the lecture method. “The use of dramaturgy and art in education will enhance the skills of other subjects and the trainees will acquire a professional image of themselves, thereby inspiring a self-reliant life. If education does not have the necessary skills for dramaturgy and art, it acquires it through self-study. Appropriation of the “dramaturgy and art subject” is key for trainees to keep the classroom alive in self-study and pedagogy. Also it is evident from the study that the study of “Dramaturgy and Art Subject” will lead to the discovery of a new educational approach. Academically, this subject will be a burden as the perception of time and effort is difficult. This subject can create interest in education among teachers, trainees and there is an urgent need for this subject in B. Ed curriculum to produce competent future teachers. This subject will prove to be a landmark for future teachers to bring about changes in the existing education system. Talented teachers will be produced from the future teachers, which will be an integral part of the college curriculum. The most effective educational material is dramatization. The trainees have given full agreement to this statement. Personal development of the individual will be possible with the development of skills like leadership, self-confidence, teamwork, unity, to increase the academic achievement of the students, to bring social awareness.

Regarding the workload of Dramaturgy and Art subject in education and this subject is only useful for enthusiastic trainees. Moreover, teacher appropriation is a labour-intensive process for trainees, so utilization is negligible. There is no positive or negative inclination of the trainees regarding this.

❖ **Review of findings**

The study is for the preparation of future teachers and this subject becomes an urgent need in the education world. Appropriation of dramaturgy and art in education will be useful throughout. Also, this subject can be given priority in the B. Ed curriculum, so that new dimensions will be accelerated in the world of education. The trainees are of the opinion that since modern pedagogy technology is supreme, it will be difficult to arouse interest. Academic workload will increase from this subject. But the future teachers will be the backbone of the education system.

❖ **Educational outcome of the study**

In the present study, the opinions of B. Ed trainees about dramaturgy and art were obtained with the help of the questionnaire. Based on the above conclusion, it can be suggested that “Dramaturgy and Art in Education” will be key and very useful in the world of education.

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