

AUTUMN AND SPIRITUAL SCENES IN THE POEMS OF ABDULLA ORIPOV

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Abstract: *In modern Uzbek poetry, poems dedicated to seasons form a separate artistic system. In the poems on this topic, the seasons are especially important because they are related to human life, and they effectively reflect the experiences of the lyrical hero. The article analyzes the poems of Abdulla Oripovni describing the autumn season. The specific features of these poems are discussed.*

Key words: *poetry, seasons, autumn, lyrical hero, metaphor, simile, detailed image.*

I. Introduction

Autumn is a special period of maturity of nature. In this season, Mother Earth presents her bountiful table and her bounties to mankind. But autumn is also a sign of the passing of spring and summer, the approach of winter. Although it is insignificant for the infinite universe, it is also a proof that another year of life, a page of life has ended, which is important for man and many creatures on earth. In classic poetry, the autumn season is compared to the mature middle age of a person's life. At the same time, this season, which is called "*xazon*", expresses the psyche of the lyrical hero, sad feelings and experiences. In addition, the saffron leaves in it symbolically reflect suffering, emigration, and human pain. If we look at the pages of modern Uzbek literature, there are many poems on the theme of autumn.

II. Literature review

In the work of Abdulla Oripov, poems dedicated to natural phenomena and seasons have a special place. After all, "nature not only determines the physical basis of human life, but also the main support of his spiritual life. In the lyrics of Abdulla Oripov, the interpretation of man and nature has such a philosophical meaning" [Rahimjonov N., 2007: page 41]. In the poems of the poet, the mental scenes are beautifully and impressively described in harmony with natural phenomena and seasons. In the studies of Abdulla Oripov's work, his poems about the seasons and some aspects of their social and philosophical content were studied. For example, in the works of O. Sharafiddinov, M. Koshjanov, S. Meli, N. Rahimjanov, D. Begimkulov, O. Karimov and others, we can see that attention is paid to his poems related to the seasons. In our opinion, the poet's poems about the seasons require special study in terms of the uniqueness of images, artistic images, symbols and symbols.

III. Analysis

In Abdulla Oripov's poems depicting the seasons, autumn occupies an important place. The poet's poems about autumn are distinguished by their deep philosophy, wealth of unique metaphors and similes. The poem "Autumn Dreams" about the early years of Abdulla Oripov's work is significant in this regard. Allegories, unrepeatable expressions, images rich in images in the poem make one think. The poet sees the human heart, his life, his youth, and his beautiful memories in the "sad and restless autumn that wanders quietly in a band of leaves" [Oripov A., 2000: p. 27]. The poet compares autumn to an old man and writes:

*Unga baribirday hayot va o'lim,
Go'yoki keksa chol so'ngini o'ylar.
Va sekin silkitib qahrabo qo'lin
Ko'rganin - bilganin birma-bir so'ylar*

The simile in these lines is embodied in our imagination of the Khazan season with its incomparable artistry as such a vivid image. The broad thinking of the poet presents autumn to us in the form of an old man. Indeed, autumn is a season that makes one think about life and the meaning of life. In the words of Abdulla Oripov:

*Meni savollarga ko'mar daf'atan,
Xazonning taqdiri, so'ngi shovqini.*

Indeed, the golden leaves breaking off from the band are a sign of the transience of life, the spoils of opportunity. This scene makes the poet think about "the abode of lush greenery", "the spring that knows no heat",

and the unrepeatable human life, although dreams are reawakened. The philosophical spirit of the poem encourages the reader to reflect on such ancient themes as spring and fall, life and endless opportunity, youth and old age:

*Mangu yashillikning maskani qayda,
Qaydadir xazonni bilmagan bahor?
Nechun u hovliqib oqquvchi soyda
Chavandoz umrning qaytmas sehri bor?!
Nechun uyg'onadi qaytadan bahor,
Nechun inson umri bo'lmagan takror?..*

Abdulla Oripov's poem "Autumn Landscapes" is also characterized by a wealth of unique similes. In this, the poet chooses three phenomena of autumn nature as a detailed image [Kuronov D., 2010: p. 48] and compares them to his own experiences. The first is the image of autumn leaves, which the poet compares to the fire poured out of his heart:

*Yana dalalarga boshlaydi havas,
Bog'larda xazonlar yonadi lov-lov.
Do'stlarim, bu kuzning barglari emas,
Mening yuragimdan to'kilgan olov [Oripov A., 2000: 140-p].*

In this case, the validity of simile and the power of exaggeration served to ensure the unique artistry of the poem. The next detail is mecons in branches, and it is known that the word meson has several meanings in dictionaries. In this place, the poet refers to its meaning, which represents the small parts of some plants that float in the air in autumn [7]:

*Shoxlarda mezonlar yaltirar xira,
Poyida shivirlar mening kuylarim.
Do'stlarim, bular ham mezonmas sira,
Bu mening chuvalgan, so'ngsiz o'ylarim.*

Just as it is not known where the wind will take the criteria on the branches, so the lyrical hero's thoughts do not have an end in sight. The next detail that attracted the poet's attention is the autumn sun. The fall of the autumn sun is known from nature, which is explained by the distance of our planet from the sun. But his depiction in harmony with unforgettable emotions is a unique find in Abdulla Oripov's work.

*Quyosh ham falakda bamisli ro'yo,
U endi yondirmas, yaltirar faqat.
Do'stlar, u ham endi quyoshmas aslo,
U olis yoshlikda qolgan muhabbat.*

In general, while reading the poet's poems about autumn, you will feel the combination of natural scenery and experiences about life, man and society. This is also reflected in their name. In another poem by the poet called "Kuzak shamollari (Kuzak's Winds)", an image of a flying standard is given:

*Kuzak shamollari esdilar yana,
Sokin yuragimda tuyg'ular qo'zg'ab.
Kelgil parivashim, kelgil jimgina,
Kelgil samolardan mezonga o'xshab [Oripov A., 2000: 193-p].*

In this poem, the poet describes autumn events and love and friendship in parallel [Kuronov D., 2010: p. 214]. The heart in love is not affected by the cold wind, the pouring rain, the blowing wind, or the frosts in the gardens. His love encourages him to see the beauty around him. Then the poet gives the reader new ideas about autumn:

*Poyonsiz olamga boqaylik so'zsiz,
Na hasrat, na so'zning bordir keragi.
Bizning tegramizda yonayotgan kuz
Qaysi bir oshiqning so'ngan yuragi...*

Observing the work of Abdulla Oripov, we see that there are references to the autumn season not only in his individual poems dedicated to the autumn season, but also in his poems on a number of other topics. In particular, the poet's poem "Letter to my mother" describes heartache and the autumn scene side by side:

*Qaytgim keldi, onam, yoningga,
Yuragimda ismsiz dardlar.
Sovuq xonam, soat chiq-chiqi,
Tashqarida xazonrez bog'lar,
Yomg'irning jim xonish qilishi...
Barisi ham nechundir bu dam
Tushirmoqda seni yodimga...
Qaytgim keldi onam yoningga [Oripov A., 2000: 37-p].*

When a person is suffering in his heart or faces some injustices and injustices in his life, when he has bad luck, he remembers the closest and kindest person in his heart - his mother. The phrase "nameless pains in my heart" reflects the anguished state of the lyrical hero. The expressions in the poem are so clear, the images are so vivid that it makes one think involuntarily. Because this kind of situation is familiar to all of us, we have felt such pains in different pages of our lives. Poet's:

*Shodmon yursam mening yodimga
Sen tushmaysan rostdan, onajon.*

Unfortunately, his words are also true. All of us have had such mental states. Expressions such as "nameless pain" and "hazonrez gardens", "silent falling of rain" and "cold room" in the poem mean the depressed mood, loneliness, "suffering of loneliness" of the lyrical hero. The image of autumn served to reveal the distressed state of the lyrical hero.

Letter-mother-autumn trinity can be found in the poems of artists contemporary with Abdulla Oripov. Rauf Parfi also has a poem titled "Letter to my mother". When comparing these two poems, it should be noted that there are common aspects not only in their names, but also in their contents. Harmony with the feelings of the hero is visible in the details of the letter, the images of mother and autumn. Also, it should be noted that there are a number of harmonious aspects in them, such as suffering, longing, a son who did not reach his mother, bad luck, injustices in life, injustices in society:

*...Yashil daraxtzorni yechintirar kuz,
Poyimda bahorning alvido uni.
Beparvo yoshlikni ilg'amaydi ko'z,
Qaylardan axtaray, onajon, uni.*

*Bilurman... yo'limda g'ichirlab toshlar,
Za'faron kuz yanglig' xayolim taqir.
Shaharning g'avg'oli tinchini tashlab,
Uzoq vaqt yoningga bormadim axir [Rauf Parfi, 2013: 112-p].*

In this, the life of the lyrical hero, full of joy and worries, is described in the metaphor "I know... the stones rustle on my way", and his thoughts are compared to "saffron autumn".

Muhammad Yusuf's poem "Letter to my sister" also has the motifs of letter - mother - autumn, only in this case an additional image of the sister is included, and the mother is addressed through the sister: In the letter addressed to the sister, mother country and mother health is expressed as:

*U yoqda shotutlar to'kilar tag'in,
Behilar hidiga to'ladi xonam.
Ayvonda, xirmonda, Andijon tomonda
Kuz – meni sog'inib sarg'aygan onam –
Yig'laydi, bu yil ham kelmadi bolam... [Muhammad Yusuf, 2014: 48-p]*

IV. Discussion

From the analysis of the above poems of Abdulla Oripov describing the autumn season, the following important points can be highlighted:

1. In Abdulla Oripov's work, poems dedicated to the theme of the seasons, especially the image of the autumn season, have a special place.
2. The poet's poem "Autumn Dreams" has a philosophical content, in which autumn is embodied in the form of an old man.
3. In the poem "Autumn Landscapes", three phenomena in nature: autumn leaves, autumn leaves and the autumn sun are selected as detailed images, and the fire in the heart, the endless thoughts of the poet, parallel to the love of youth are described.
4. In the poet's poem "The Winds of Kuzak", the theme of love takes the lead and is reflected in the image of the fading heart of an autumn lover.
5. In the poem "Kuzak shamollari (Kuzak's Winds)", the motif of letter, mother and autumn served to express the sufferings of the lyrical hero. This trio can also be found in the poems of Rauf Parfi and Muhammad Yusuf.

V. Conclusion

In short, in the work of Abdulla Oripov, the autumn season has risen to the level of an artistic image, and it is an important artistic tool for drawing philosophical conclusions as a symbol of life stages, the mood of the lyrical

hero, and his spiritual experiences. In Abdulla Oripov's writings about autumn, the falling golden leaves indicate the transience of life and the spoils of opportunity. In addition, in the poet's poems, the heartache of the lyrical hero and the autumn landscape are described side by side, his depressed mood and a series of lonely spiritual experiences are reflected. In the poems of A. Oripov, R. Parfi, and M. Yusuf, the feelings of a distant child and a mother longing for him are harmoniously expressed through the trinity of a letter-mother-autumn.

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